

communication & INTERNATIONAL STUDIES

Crater BIS

TERM 2015-2016

LOCATION Tech Center

INSTRUCTOR Ms. Sullivan & Ms. Siemer

DESCRIPTION As one of three humanities block options for the School of Business, Innovation and Science, the Communication and International Studies (CIS) block is an interactive class that is both locally and globally focused with on-site learning, real-world experiential activities, outdoor adventure and international travel. All students will create a professional portfolio, have the opportunity to earn college credits, experience multiple internship placements, and participate in a block period with two amazing teachers!

OBJECTIVES Students successfully completing this course will be ready for college or the workplace, use the writing process, develop global awareness and tolerance, produce professional products, and hone both their speaking and writing skills. This course will be taught to Common Core Standards in [English Language Arts](#), [Spanish](#), and [Social Studies](#). In both Spanish courses, the [Oregon State Standards](#) will also be utilized.

EXPECTATIONS OF TEACHERS We will respect you as an individual. We look forward to getting to know you, your talents and your ambitions.

We will be fair and consistent. You may not always agree with how we do things, but we will be fair and consistent regardless of student in both reward and punishment.

We will be firm. We believe rules and standards of behavior are important and will hold you accountable for your actions and choices if you cannot do so yourself.

We will challenge you to do your best work.

We will make our instructional time as fun, creative and engaging as we can.

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TENANTS OF CIS *Below are the tenants from the 2014-15 school year. This year's CIS students will collaborate to develop their own tenants.*

Work together as a team. Include others, listen, be respectful, be supportive, be positive and be kind.

Participate and try new things. Be open minded and accepting.

Be responsible. Be mature and appropriate.

Be on task. Have an appropriate noise level for the activity.

Have fun!

EXPECTATIONS FOR STUDENTS

Preparation: We expect you to come to class prepared to work. You should always have your book, binder, notebook and a writing implement.

Maximization of Time: We expect to utilize every minute of our class time to learn as much as possible while we are together. This means you need to be on time to class. Instructions and daily agenda will be projected on the screen every day; please, begin as soon as class starts. If you have free time in class, please complete any outstanding work or read your book.

Cheating & Plagiarism: Any assignment or exam that you are caught cheating on or plagiarizing is a zero *for everyone involved*. Every time. No exceptions. Multiple offenses will be dealt with using the guidelines in the BIS Handbook.

Food & Drink: Snacks and beverages with lids are allowable during class when consumed appropriately.

Break: As our class is two class periods long, we will dismiss you at the end of second period and expect you to be in third period six minutes after the tardy bell. This gives you ten minutes to use the restroom, student store, your device (see below), etc. Tardies after break will count toward your total number of tardies.

Mobile Devices & Technology: No cell phones or iPods are to be used during direct instruction. During our 10 minute break you are welcome to check your texts, update your

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statuses, encapsulate your unique life experiences in 140 characters or less as you wish.

School computers and devices are to be used for school-related purposes only. Use your devices responsibly and respectfully.

Leaving the Room: One person can leave at a time for an appropriate reason after signing out. Please sign in upon your return. If this privilege is abused, it will be revoked.

Medical Attention: If you need to use the health center, make an appointment or visit before school or at lunch (they're open 7:30-3:30).

METHODS OF INSTRUCTION

Homework: You will most likely have homework every day. We expect it to be completed on time and to the best of your ability. Homework and associated content will be utilized in class the next day; therefore, completing your homework is an essential component of this class. Complete the day's work before the due date of the assignment. Work completed at the start of class the day it is due will receive late credit.

Late Work: Will be accepted up to one week late for up to 60% of the original credit unless you make *prior arrangements*. Essential assignments are an exception to this policy and can be turned in for 60% credit until the end of the trimester.

GRADING & EXAM POLICY

Grades are weighted in CIS in the following categories and quantities:

- 10% Practice
- 10% Workplace
- 20% Projects
- 15% Reading Skills
- 30% Writing and Language
- 15% Social Studies

CIS utilizes a standard grading scale breakdown shown below, and we do *not* "round" grades.

90-100	A
80-89	B
70-79	C
60-69	D
59 or below	F

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COURSE ATTENDANCE AND PARTICIPATION

Absences: If you are absent, check the CIS website for our daily agenda, handouts, and homework. Handouts will also be available in the classroom. You have the amount of days you were absent to turn in your work (i.e. if you were absent Monday, Tuesday and Wednesday, you'd have three additional days to submit assignments due and assigned during those days.). Be proactive regarding your absences

Tardies: If you arrive to class after the bell rings, you will be considered tardy. Three or more tardies will result in lunch detention referrals.

For detailed school rules, please also review the [Student Handbook](#).

TAG/HONORS OPTIONS

Students will receive a handout detailing honors requirements during the first weeks of school and will also take an honors mini to receive the "honors" distinction on their transcript. If you intend to earn honors credit in CIS, ensure that you are enrolled in Mrs. Sullivan's T2 mini.

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(Please return this form by Friday, September 11th.)

Student Name (print): _____

BOOKS	EXCERPTS	MOVIES
<ul style="list-style-type: none">• A Thousand Splendid Suns• Things Fall Apart• Siddhartha• Shabanu: Daughter of the Wind• People of the Book• The Tao of Pooh• Life of Pi• The Poisonwood Bible• The Roundhouse• The Handmaid's Tale• A Streetcar Named Desire• Snowflower and the Secret Fan• Balzac and the Little Chinese Seamstress• Memoirs of a Geisha• Secrets of the Talking Jaguar• Nectar in a Sieve• Parrot in the Oven• Bless Me, Ultima• The Awakening	<ul style="list-style-type: none">• Culture Jam: How to Reverse America's Suicidal Consumer Binge• Ishmael• Green, Greener, Greenest• The Monkey Wrench Gang• The World Without Us• A Sand County Almanac• Silent Spring• The Omnivore's Dilemma	<ul style="list-style-type: none">• Food, Inc.• A Streetcar Named Desire• Fuel• The True Cost

Parents: I have read over the course outline passed out in class with my student. I also approve my student to read the listed books and watch the listed films over the course of the year:

Other films may be shown, but a separate slip will be sent home in accordance with district policy. Several additional short stories, articles, essays, and poems will be used throughout the year

Parent/ Guardian Name: _____

Signature: _____ Date: _____

Parent Contact Phone Number: _____.

Parent E-mail Address: _____.

If you have questions after reviewing this material and you wish to receive follow-up contact, please write them below:

How would you like to receive a response (circle one): e-mail phone call

Students: I have read and understand the rules, procedures, expectations, and guidelines that I received in class.

Student Signature: _____ Date: _____